

By the Morning Light

Music by Pippa Cleary

Lyrics by Mark Nathan

Title page to assist page turns

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7

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Gently (♩=c.120)

N.C. *p* $A\flat/B\flat$ $E\flat/B\flat$

The piano introduction is in 4/4 time, starting with a whole rest in the right hand and a half note G4 in the left hand. The melody in the right hand begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The left hand provides a simple accompaniment of quarter notes G2, A2, B2, and C3.

LYSANDER: A

The dark has passed, _____ and sud - den - ly_

$A\flat/B\flat$ $B\flat$ $A\flat/C$ $B\flat/D$ $E\flat(\text{add}2)$

Lysander's vocal line starts with a whole rest, then a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment features chords in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb).

HERMIA:

_____ It's on - ly Her - mi - a _____ for me Our love re - mains,

Fm^7 $E\flat/G$ $A\flat$ $B\flat(\text{add}4)$

Hermia's vocal line begins with a whole rest, followed by quarter notes G4, A4, B4, and C5, then a half note B4. The piano accompaniment features chords in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb).

DEMETRIUS:

and our flame can re - ig - nite, I jour - neyed far,

Cm Eb(add9)/G Fm7 Bb7 Bb7(add4)

10

and who knows where? But He - le - na was wait - ing there

Eb(add2) Fm7 Eb/G

14

HELENA:

Ad - ven - tures done, drea - ming hearts are won,

Ab(add2) Bb Cm7 Eb/G

17

ALL:

and wrongs put right, By the mor - ning light.

Fm7 Ab/Eb Db(add9) Bb7(sus4) Bb7

19

B

EGEUS: There she is my lord! My daughter Hermia!
THESEUS: My lady Hermia, you are due to marry
the young Demetrius today, are you not?

22

HIPPOLYTA: It would appear that there's been a change of heart.
EGEUS: But my lord!

THESEUS: Enough Egeus-

26

ALL:

C

30

33

LOVERS:

- ning, warm and bright__ For-get mis-takes,

E(add9)/G# F#m7 B7 B7(add4)

36

for-get be-fore,__ Be-cause I'm yours__ for - e - ver - more

E F#m7 E/G#

39

We'll wed to - day,__ and__ hearts that strayed

A(add2) B C#m7 E/G#

42

ALL:

will re - u - nite__ By the mor-ning light

F#m7 A/E D(add9) B7(SUS4) B7

44

rit. al fine

Musical score for measures 47-49. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/6. The piano part begins with a piano (*p*) dynamic. The vocal line has a whole rest in measure 47 and 48, and a whole note in measure 49. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

47

Musical score for measures 50-52. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/6. The piano part begins with a piano (*p*) dynamic. The vocal line has a whole rest in measure 50 and 51, and a whole note in measure 52. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The piano part ends with a *ppp* dynamic marking.

By the mor - ning light.

50

6
11
5