

Love Rectangle

Music by Pippa Cleary
Lyrics by Mark Nathan

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Classic Musical Theatre ♩=128

A

HERMIA:

Musical score for the first system. It features a vocal line and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩=128. The piano part includes chords Bb, A7, Bb, A, and Dm. Dynamics include *f* and *mf*.

Love! This sim-ply can-not

Musical score for the second system. The piano part includes chords Em7(b5), A7, F, Gm, and A7. The piano part is marked *stacc. sim.*.

be, I was sure Ly-san-der was my des - ti - ny Sleep-ing

Musical score for the third system. The piano part includes chords Bb, F(add9), A7, Dm, and E7.

by the tree, did-n't think he'd flee, This whole thing seems pe-cu - li - ar to

HERMIA: me...

LYSANDER: Love! Oh, what an aw-kward

N.C. A7 Dm

thing, Thought that Her - mi - a would wear my wed-ding

Em7(b5) A7 F

ring, But I'm real - i - sing that was

Gm A7 Bb F(add9)

ALL:
(Shouted)

just a fling, So now I'll fight for He - le - na Ding

A7 Dm E7

rit.

B Slower, Gilbert and Sullivan-esque (♩=90)

ALL:

ding! We're caught in a sort of a love re-ctan-gle

A *Em6* *D* *p*

Four, where there should be two and two Love is a stres-sy mes-sy tan-gle

Em7 *A9* *A7(#5)* *D* *D7/F#* *G*

LOVERS: **ALL:**

What on earth are we s'posed to do? Fee-ings are fraught and our hopes are man-gled,

E7 *A7* *D*

Tem-pers are get-ting hot, Who's gon-na help us un - tie the

G *E7* *D/A* *N.C.* *A13*

accel.

C

Tempo 1 (♩=128)

ALL:

HELENA:

knot? Love! I'll ne - ver un - der -

D A7 Dm

mf

26

stand All I wan - ted was De - me - tri - us - 's

Em7(b5) A7 F

28

hand And Ly - san - der's grand, I'm just

Gm A7 Bb F(add9)

30

not a fan, This real - ly is - n't tur - ning out as

A7 Dm E7

32

HELENA: planned!

DEMETRIUS: Love! I've got to make her mine, Fair-est

N.C. A7 Dm Em7(b5) A7

34

He-le-na, my god-dess, nymph, di-vine! Hearts are on the line, dar-ling,

F Gm A7 Bb F(add9)

37

rit. don't de-cline De - me-tri-us will be for-e-ver thine. **ALL:** We're

A7 Dm E7 A Em6

40

D Tempo 2 (♩=90)

caught in a sort of a love re-ctan-gle Four, where there should be two and two

D Em7 A9 A7(#5)

p

43

ALL: Love is a stres-sy mes-sy tan-gle **LOVERS:** What on earth are we s'posed to do?

ALL: Fee-lings are fraught and our hopes areman-gled, Tem-pers are getting hot,

poco accel. **LYSANDER:** Who's gon-na help us un - tie the knot? De -

poco più mosso (♩=105) **HELENA:** me tri - us loves not you **DEMETRIUS:** Do you have to mock me, too? Ly -

HERMIA: *rit.* ALL:

san-der, get you gone! What the heck is go-ing on?! We're

53

E Start slow, accel. to the end

caught in a sort of a love re-ctan-gle Why can't you see from a

55

diff'r-ent an-gle? Feelings are fraught, and our hopes are man-gled

(Oberon freezes time)

Step up and fight, or you're gon-na get...

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