

Man Of My Dreams

5

Music by: Pippa Cleary
 Lyrics by: Mark Nathan

90's Pop Ballad ♩=84

Drum intro A E/G# C#m/G# F#m E/G# A E/G# C#m/G# F#m

mf

TITANIA: **A**

What an-gel a - wakes me? I'm

ALL (not TITANIA or BOTTOM): (Small notes optional harmony)

Ooh

E/G# A Bm⁷ Dmaj⁷ E

5

breath-less and sha - ky From his

Yeah

A Bm⁷ Dmaj⁷ E

8

TITANIA:

hooves to his mane, how he beams_____ The man of my dreams

10

F#m C#m/E Dmaj7 D/E

Detailed description: This block contains the first system of music. It features a vocal line for Titania and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line starts with a treble clef and a key signature of three sharps. The lyrics are "hooves to his mane, how he beams_____ The man of my dreams". The piano accompaniment consists of two staves (treble and bass clefs). The first measure of the piano part has a chord of F#m. The second measure has a chord of C#m/E. The third measure has a chord of Dmaj7. The fourth measure has a chord of D/E. The page number "10" is located at the bottom left of the piano part.

SOME FAIRIES:

His ears are so flop - py

ALL (not TITANIA or BOTTOM):

The man of, the man of her dreams

12

A E7(sus4)/B Dmaj7 E(add9) A Bm7

Detailed description: This block contains the second system of music. It features a vocal line for "SOME FAIRIES" and a vocal line for "ALL (not TITANIA or BOTTOM)". The piano accompaniment continues. The key signature remains three sharps. The lyrics for "SOME FAIRIES" are "His ears are so flop - py". The lyrics for "ALL (not TITANIA or BOTTOM)" are "The man of, the man of her dreams". The piano accompaniment has chords: A, E7(sus4)/B, Dmaj7, E(add9), A, and Bm7. The page number "12" is located at the bottom left of the piano part.

SOME FAIRIES:

And his kis-ses are slop - py One

ALL OTHERS (not TITANIA or BOTTOM):

Ooh Yeah

15

Dmaj7 E A Bm7 Dmaj7 E

Detailed description: This block contains the third system of music. It features a vocal line for "SOME FAIRIES" and a vocal line for "ALL OTHERS (not TITANIA or BOTTOM)". The piano accompaniment continues. The key signature remains three sharps. The lyrics for "SOME FAIRIES" are "And his kis-ses are slop - py One". The lyrics for "ALL OTHERS (not TITANIA or BOTTOM)" are "Ooh Yeah". The piano accompaniment has chords: Dmaj7, E, A, Bm7, Dmaj7, and E. The page number "15" is located at the bottom left of the piano part.

SOME FAIRIES: whiff of his breath, and you'll scream

TITANIA: The man of my dreams

ALL OTHERS (not TITANIA or BOTTOM):

Scream

Bm7 D(sus2)/E Amaj9/E

18

B **TITANIA:** The man of my dreams

ALL (not TITANIA or BOTTOM):

Sha la la la

A E/G# A/G# F#m E/G#

f

20

Sha la la la

A E/G# A/G# F#m E/G#

22

C

BOTTOM:

See, I've ne-ver felt this way be-fore Knew that love would be here for-e-ver-more When I

p A E/G# F#m7 E/G#

24

saw the pret-ty la-dy sleep ing on the mos sy floor, Heard her snore, then I woke her with a*HEE HAW*

A E/G# F#m7 E/G# N.C.

26

Ahem sor-ry, I'm just a lit-tle horse, All I'm sa-ying is that I'm for-e-ver yours You're su

A E/G# F#m7 C#m/E

28

TITANIA:

The man of my dreams

BOTTOM:

preme, Fai-ry Queen, see there's ne-ver e-ver been Such a beau-ty that I've e-ver seen

cresc. D(add9) A(add9)/C# Bm7 D(sus2)/E E(add4)

30

D

TITANIA:

The man of my dreams__

ALL (not TITANIA or BOTTOM):

Sha la__ la la__

Sha la__ la la__

32

f

A E/G# A/G# F#m E/G# A E/G# A/G# F#m

(Optional riff here)

rit.

The man of my dreams__

The man of my

Sha la__ la la__

35

E/G# A E/G# A/G# F#m7 E6/G#

Slower

dreams__

38

A(add2)

p

ped.