

# Meet the Mechanicals

2

Music by: Pippa Cleary

Lyrics by: Mark Nathan

## Hip Hop Shuffle (♩=88; ♪♪ = $\frac{3}{4}$ )

N.C.

(Claps - for rehearsal pianist only)

Small notes, including claps, are for rehearsal only (track is drum solo)  
 (If performing without the track, having one actor beatbox throughout this entire number  
 is preferable to the pianist playing/clapping the small notes)

### QUINCE:

(Shouted)

Is all our com-pa-ny here?

### MECHANICALS:

(Shouted)

Me-

Yeah, all our com-pa-ny's here!

cha-ni- cals, are you rea- dy?

From the

Me-cha-ni- cals, al-ways rea- dy!

page Let's re - hearse!

To the stage! Spin a verse!

**A** QUINCE:

Meet the me-cha-ni-cals, freed from the ma-na-cles Of the dai-ly grind I'm their boss pu-ri-ta-ni-cal.

I've come here with a play I've se-lec - ted Just got - ta pro-duce and di-rect it

**SNUG:**

Snug is the name, keep it sim-ple and plain, Lack the li-on's share of the com-pa-ny brain, It's

[PLAY] *f*

C Eb

F C7 Bb B

C Eb

hard to learn lines, hard to be a star, A lit-tle slow of stu-dy but I'm first to the bar\_\_

F C<sup>7</sup> B<sup>b</sup> B

15

Detailed description: This system contains measures 15 through 18. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are 'hard to learn lines, hard to be a star, A lit-tle slow of stu-dy but I'm first to the bar\_\_'. The piano accompaniment is in a grand staff (treble and bass clefs). Chords F, C7, Bb, and B are indicated above the staff. Measure 15 is marked with a '15' at the bottom left.

**B MECHANICALS:**  
(Small notes optional harmony)

Meet the mech-ani-i-cals. Meet the me-chan-i-cals. Our hum-ble group.

C<sup>7</sup> E<sup>b</sup>(add9)

17

Detailed description: This system contains measures 17 through 20. The vocal line continues with 'Meet the mech-ani-i-cals. Meet the me-chan-i-cals. Our hum-ble group.' The piano accompaniment continues. Chords C7 and Eb(add9) are indicated. Measure 17 is marked with a '17' at the bottom left.

**QUINCE:**  
(Spoken)

Low-ly ped-estr-i-ans turned in-to thesp-i-ans. And quite the troupe!

F<sup>7</sup> C B<sup>b</sup> B

19

Detailed description: This system contains measures 19 through 22. The vocal line continues with 'Low-ly ped-estr-i-ans turned in-to thesp-i-ans. And quite the troupe!'. The piano accompaniment continues. Chords F7, C, Bb, and B are indicated. Measure 19 is marked with a '19' at the bottom left.

**MECHANICALS:**

Meet the mech-an-i-cals. Meet the mech-an-i-cals. Work-ers\_ by day. At

C<sup>7</sup> E<sup>b</sup>(add9)

21

Detailed description: This system contains measures 21 through 24. The vocal line continues with 'Meet the mech-an-i-cals. Meet the mech-an-i-cals. Work-ers\_ by day. At'. The piano accompaniment continues. Chords C7 and Eb(add9) are indicated. Measure 21 is marked with a '21' at the bottom left.

night we de-light in the lines we re-cite and if we get-'em right we're go-nna make a play.

Chords: F7, Ab6, G+ (#9)

Measure 23 is marked with the number 23.

**C** **SNOUT:**

I'm Snout No doubt! We're

**STARVELING:**

I'm Starve-ling We're a mar-vel

Chords: C, Bb, B, C

Measure 25 is marked with the number 25.

gon-na show you what ma-king thea-tre's a-bout Just a tin-ker and a tai-lor We

gon-na show you what ma-king thea-tre's a-bout but you'll see real soon,

Chords: Eb(add9), F

Measure 27 is marked with the number 27.

## FLUTE:

think out-side the walls, Fran-cis Flute, I'm the lit-tle one, I'm

and we shoot for the moon

*p sub.*

29

star-ry eyed, and al-though I'm young I'll prove how grown up I can be\_\_

*E<sub>b</sub>* *F*

(Shouted)

When they give the he-ro's part\_ to me Just wait and see!

*A<sub>b</sub>* *G(SUS4)*

33

**D MECHANICALS:**  
(Small notes optional harmony)

Musical score for Mechanicals (D). The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Meet the mech-ani-i- cals. Meet the me- chan-i- cals. Our hum- ble group." The piano accompaniment features chords C7 and Eb(add9). The measure number 35 is indicated at the start of the piano part.

**QUINCE:**  
(Spoken)

Musical score for Quince (Spoken). The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Low- ly ped- estr-i- ans turned in- to thesp-i- ans. And quite the troupe!" The piano accompaniment features chords F7, C, Bb, and B. The measure number 37 is indicated at the start of the piano part.

**MECHANICALS:**

Musical score for Mechanicals. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Meet the mech- an-i- cals. Meet the mech- an-i- cals. Work- ers\_ by day. At" The piano accompaniment features chords C7 and Eb(add9). The measure number 39 is indicated at the start of the piano part.

Musical score for Mechanicals. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "night we de- light in the lines we re- cite and if we get- 'em right we're go- nna make a play." The piano accompaniment features chords F7, Ab6, and G+ (#9). The measure number 41 is indicated at the start of the piano part.

**E** BOTTOM:

Meet the wea-ver Bo-ttom. You'll che-er when you spot-him. You're

C B $\flat$  B N.C.

*mp*

43

Detailed description: This block contains the first system of music for Bottom. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a series of eighth notes with 'x' marks above them. The piano accompaniment starts with a treble clef, a key signature of one flat, and a mezzo-piano (*mp*) dynamic. It includes a bass line with eighth notes and a treble line with whole notes. Chord symbols C, B $\flat$ , B, and N.C. are written above the piano staff. The measure number 43 is at the bottom left.

look-in' for ta-lents? I'll tell ya. I got-'em. Now you can call me Bo-ttom but I rise to the top. The

45

Detailed description: This block contains the second system of music for Bottom. The vocal line continues with eighth notes and 'x' marks. The piano accompaniment continues with whole notes in the treble and eighth notes in the bass. The measure number 45 is at the bottom left.

cream of the crop. Ne-ver cease. Ne-ver stop. I show my arts in lo-vers parts and ty-rants too. Just

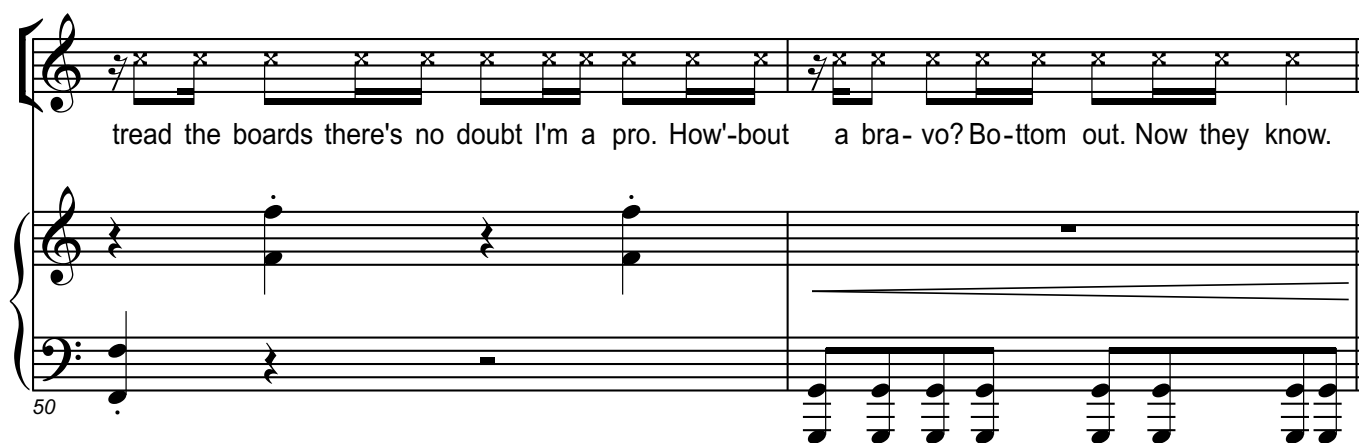
47

Detailed description: This block contains the third system of music for Bottom. The vocal line includes a triplet of eighth notes marked with a '3' and a bracket. The piano accompaniment features a more active bass line with eighth notes and sixteenth notes. The measure number 47 is at the bottom left.

gim-me a role, I'll give it my heart and soul for you, watch me

49

Detailed description: This block contains the fourth system of music for Bottom. The vocal line features two triplet markings over eighth notes, each marked with a '3' and a bracket. The piano accompaniment continues with whole notes in the treble and eighth notes in the bass. The measure number 49 is at the bottom left.



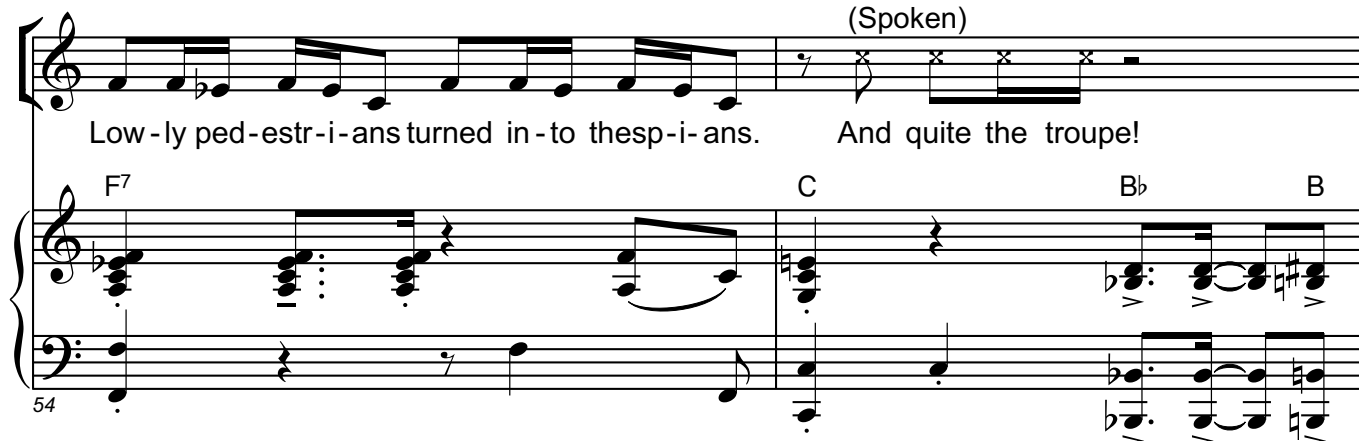
tread the boards there's no doubt I'm a pro. How'-bout a bra- vo? Bo-ttom out. Now they know.

**F** **MECHANICALS:**  
(Small notes optional harmony)



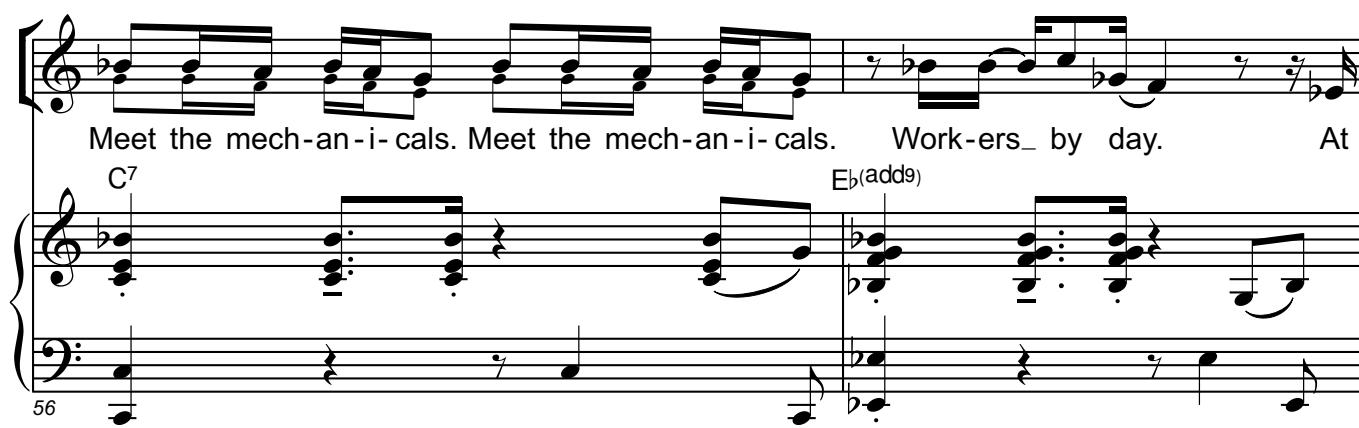
Meet the mech-ani-i- cals. Meet the me- chan-i- cals. Our hum- ble group.

**QUINCE:**  
(Spoken)



Low- ly ped- estr-i- ans turned in- to thesp-i- ans. And quite the troupe!

**MECHANICALS:**



Meet the mech- an- i- cals. Meet the mech- an- i- cals. Work- ers\_ by day. At



night we de-light in the lines we re-cite and if we get-'em right we're go-nna make a play.  
(Optional harmony)

we're go - nna make a play.

58

Chords: F7, Ab6, G+ (#9)

Detailed description: This system contains measures 58-60. The vocal line starts with a melodic phrase in measure 58, followed by a rest in measure 59, and then continues in measure 60. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 58 has an F7 chord, measure 59 has an Ab6 chord, and measure 60 has a G+ (#9) chord. The lyrics are: 'night we de-light in the lines we re-cite and if we get-'em right we're go-nna make a play. (Optional harmony) we're go - nna make a play.'

We're go - nna make a play.

we're go - nna make a play\_

60

Chords: C, C7/E, F7, Bb9

Detailed description: This system contains measures 61-63. The vocal line has a long note in measure 61, followed by a rest in measure 62, and then continues in measure 63. The piano accompaniment continues with the eighth-note bass line and chords. Measure 61 has a C chord, measure 62 has a C7/E chord, and measure 63 has an F7 chord. The lyrics are: 'We're go - nna make a play. we're go - nna make a play\_'

Meet the me-chan-i- cals!

Meet the me - chan - i - cals!

62

Chords: C, C7/E, F7, N.C.

Detailed description: This system contains measures 64-66. The vocal line has a rest in measure 64, followed by a melodic phrase in measure 65, and then continues in measure 66. The piano accompaniment continues with the eighth-note bass line and chords. Measure 64 has a C chord, measure 65 has a C7/E chord, and measure 66 has an F7 chord. The lyrics are: 'Meet the me-chan-i- cals! Meet the me - chan - i - cals!'