

What A Lovely Midsummer Day

Music by Pippa Cleary
Lyrics by Mark Nathan

Title page to assist page turns

What A Lovely Midsummer Day

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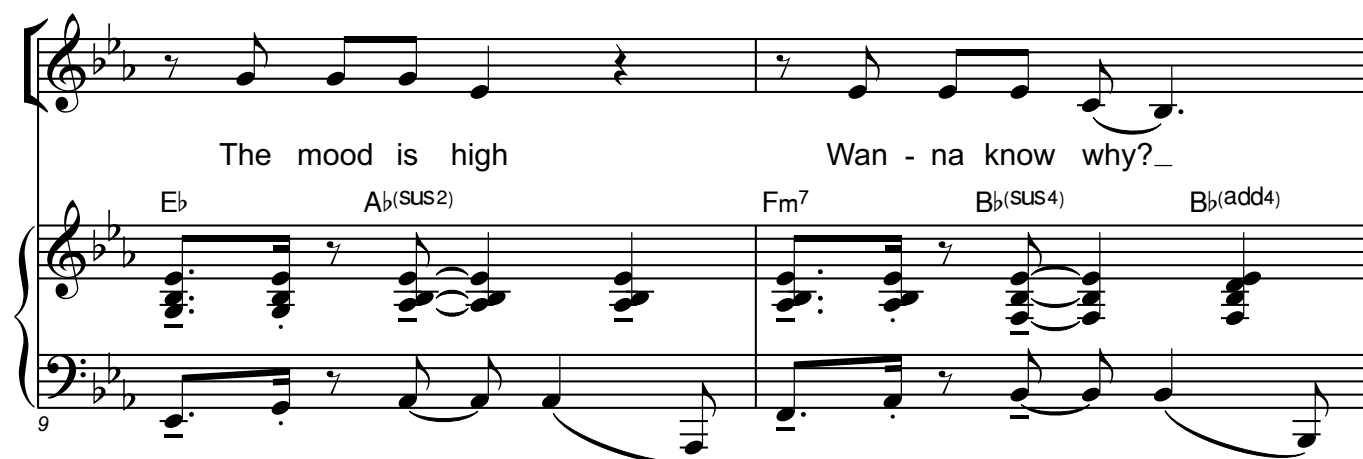
Music by: Pippa Cleary
Lyrics by: Mark NathanSprightly $\text{♩} = 113$

Piano introduction, measures 1-4. The music is in 4/4 time, key of B-flat major (two flats). The tempo is Sprightly at 113 beats per minute. The first two measures are marked *p* (piano). Chords: Eb, Fm7, Ab, Eb/Bb, Bb.

Piano introduction, measures 5-8. The music continues in 4/4 time. The third measure is marked *mp* (mezzo-piano). Chords: Eb, Fm7, Ab, Eb/Bb, Bb.

Vocal entry and piano accompaniment, measures 9-14. The section is marked **A** and **ALL:**. The vocal line begins with "It's in the air, Love's ev' - ry - where,". The piano accompaniment starts at measure 9 with a *mf* (mezzo-forte) dynamic. Chords: Eb, Ab(sus2), Fm7, Bb(sus4), Bb(add4).

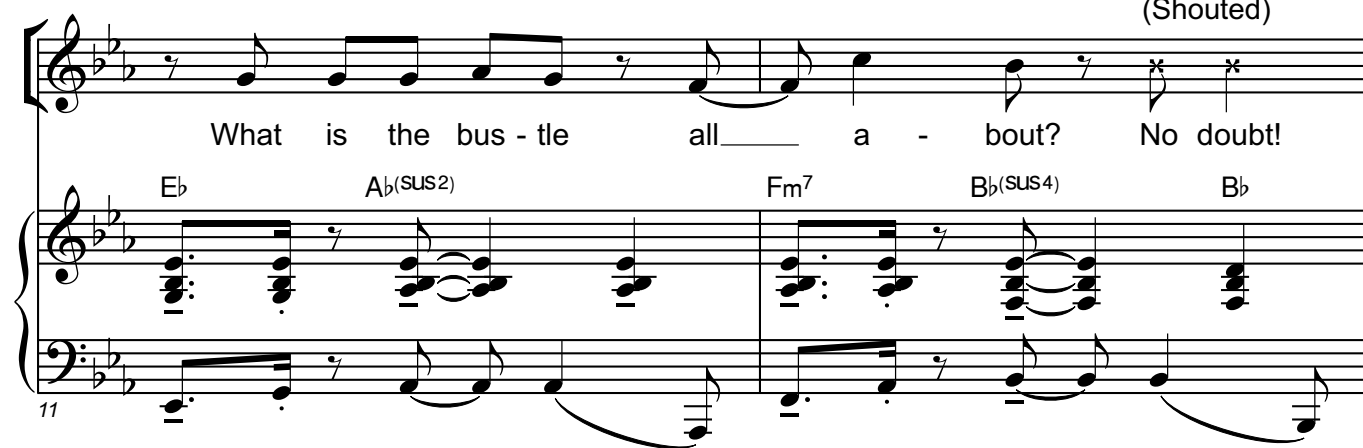
Vocal entry and piano accompaniment, measures 15-20. The vocal line continues with "A ci - ty here to cheer__ and shout *Clap clap*". The piano accompaniment continues. Chords: Eb, Ab(sus2), Fm7, Bb(sus4), Bb(add4).



The mood is high Wan - na know why?_

Chords: Eb, Ab(sus2), Fm7, Bb(sus4), Bb(add4)

SMALLER GROUP:
(Shouted)



What is the bus - tle all a - bout? No doubt!

Chords: Eb, Ab(sus2), Fm7, Bb(sus4), Bb

ALL:



Wel-come to A - thens, Where it all hap - pens

Chords: Cm, Eb/Bb



Yell hoo - ray_ Ce - le - bra - tion's on its way_

Chords: Fm7, Ab(sus2)/Bb

What a love - ly Mid - sum - mer Day!

Chords: Eb, Ab(sus2), /G, /F, /Ab, Bb(sus4), Bb(add4)

17

SOLO 1 or ALL:

Let's

Chords: Eb, Ab(sus2), /G, /F, /Ab, Bb(sus4), Bb

19

B

meet the boss, Duke The - se - us by name Though

Chords: Eb, Ab/Eb, Eb

p

21

SOLO 2 or ALL:

wise and kind and fair, he ruled a - lone Un -

Chords: Eb, Ab/Eb, Eb

23

til Hip - po - ly - ta the war - ri - or came, A

Ab Cm7

25

Detailed description: This block contains the musical notation for measures 25 and 26. The vocal line starts with a treble clef and a key signature of two flats. Measure 25 has a triplet of eighth notes 'til Hip - po - ly - ta' followed by a quarter rest. Measure 26 has a quarter note 'the', a quarter note 'war - ri - or', and a half note 'came,'. The piano accompaniment for measure 25 features a sustained Ab major chord in the right hand and a descending eighth-note line in the left hand. Measure 26 features a Cm7 chord in the right hand and a descending eighth-note line in the left hand. The page number '25' is at the bottom left.

SOLO 1&2 or ALL:

migh - ty queen to share his migh - ty throne From

Bb7(SUS4) Bb7 Eb Ab/Eb Eb

f

27

Detailed description: This block contains the musical notation for measures 27 and 28. The vocal line starts with a treble clef and a key signature of two flats. Measure 27 has a quarter note 'migh - ty queen', a quarter note 'to share his', and a half note 'migh - ty throne'. Measure 28 has a quarter rest followed by a half note 'From'. The piano accompaniment for measure 27 features a Bb7(SUS4) chord in the right hand and a sustained bass line in the left hand. Measure 28 features a Bb7 chord in the right hand and a descending eighth-note line in the left hand. The page number '27' is at the bottom left.

co - lumn to the gut - ter, this ci - ty is a - flut - ter With

Bb Cm7

mf

29

Detailed description: This block contains the musical notation for measures 29 and 30. The vocal line starts with a treble clef and a key signature of two flats. Measure 29 has a quarter note 'co - lumn to the gut - ter,', a quarter note 'this', a quarter note 'ci - ty is', and a half note 'a - flut - ter'. Measure 30 has a quarter rest followed by a half note 'With'. The piano accompaniment for measure 29 features a Bb chord in the right hand and a descending eighth-note line in the left hand. Measure 30 features a Cm7 chord in the right hand and a descending eighth-note line in the left hand. The page number '29' is at the bottom left.

ALL:

wed - ding bells don't_ you know? Woah_ woah_

F7(SUS4) F7 Ab/Bb

8va gliss.

f

31

Detailed description: This block contains the musical notation for measures 31 and 32. The vocal line starts with a treble clef and a key signature of two flats. Measure 31 has a quarter note 'wed - ding bells', a quarter note 'don't_ you know?', and a half note 'Woah_ woah_'. Measure 32 has a quarter rest followed by a half note. The piano accompaniment for measure 31 features an F7(SUS4) chord in the right hand and a descending eighth-note line in the left hand. Measure 32 features an F7 chord in the right hand and a descending eighth-note line in the left hand. The page number '31' is at the bottom left.

C

It's in the air, Love's ev' - ry - where,

mf

33

A roy - al mar - riage - just the thing__

35

The nup - tial hour Of those in pow - er

37

SMALLER GROUP:
(Shouted)

Draws on a - pace, and bells__ will ring__ Ding ding!

39

ALL:

Wel-come to A - thens Where it all hap - pens

Yell hoo - ray_ Ce - le - bra - tion's on its way_

What_ a love - ly Mid - sum - mer Day!

What_ a love - ly Mid - sum - mer Day!

D**SOLO 3 or GROUP 1:**

Life's un-kind to poor sweet Her-mi-a Her

ALL or GROUP 2:

To Her-mi-a

p

49

SOLO 4 or GROUP 1:

dad is ma-king such an aw-ful fuss, She

Spoken:

An aw-ful fuss

51

loves Ly-san-der, and he'd mar-ry her, Ex -

Spoken:

He'd mar-ry her

53

SOLO 3&4 or ALL:

cept she's pro-mised to De - me tri- us... When

55

Chords: Bb7, Eb, Ab/Eb, Eb

Dynamic: mf

This system contains measures 55 through 58. The vocal line begins with a melodic phrase in measure 55, followed by a rest in measure 56. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Bb7 in measure 55, Eb in measure 57, and Ab/Eb and Eb in measure 58. The dynamic is marked mf.

love is all con-fu - sion, then what's the right con-clu - sion?

57

Chords: Bb, Cm

This system contains measures 57 through 60. The vocal line continues the melody from measure 55. The piano accompaniment maintains the eighth-note bass line. Chords are Bb in measure 57 and Cm in measure 59.

Who can e - ver know? Woah_ woah_____

59

Chords: F7(SUS4), F7, Ab/Bb, Ab/Bb, A/B

ALL:

This system contains measures 59 through 62. The vocal line has a melodic phrase in measure 59, a rest in measure 60, and a long note in measure 61. The piano accompaniment features a steady eighth-note bass line. Chords are F7(SUS4) in measure 59, F7 in measure 60, Ab/Bb in measure 61, and Ab/Bb and A/B in measure 62. The section is marked ALL:.

E **ALL:**

It's in the air, Love's ev' - ry - where,

E **A(SUS2)** **F#m7** **B(SUS4)** **B**

f

61

DEMETRIUS & HELENA:

When love is fick - le, life's a stress

E **A(SUS2)** **F#m7** **B(SUS4)** **B(add4)**

63

ALL:

Par - ty's be - gun Let's have some fun_

E **A(SUS2)** **F#m7** **B(SUS4)** **B**

65

LYSANDER & HERMIA: **ALL:**
Shouted:

When life's a pick - le, love's a mess Oh yes!

E **A(SUS2)** **F#m7** **B(SUS4)** **B**

67

ALL:

Wel - come to A - thens, Where it all hap-pens

Yell hoo - ray_ Ce - le - bra-tion's on its_ way_

What_ a love - ly Mid-sum-mer Day!

What_ a love - ly Mid-sum-mer Day!