

Resource 4

Stop and Go - prompts

These are suggested prompts for the Stop and Go that link to the Story Whoosh activity that follows. You can also include other gods and goddesses, settings and moments that you have explored with your class.

Individual images:

Ra (Helios) - the sun God

Shu (Shu) - The God of breath - the air that carries the seeds

Osiris (Usir) - God of the afterlife - rules with mercy

Horus (Heru-Sa-Aset) - head of a falcon with a red and white crown

Anubis (Inpu) - body of a man - head of a jackal

Bastet (Bast) - Goddess with head of a cat

Sekhmet (Sachmis) - Goddess of vengeance

Individual images that transform:

Introduce the idea that some of the gods and goddesses transform into different forms. Ask pupils to create a still image and then, on a count of 5, transform into the second image in slow motion.

Ra (Helios) - the sun God; transforms into a scarab (a dung beetle)

Tefnut (Tphenis) - the Goddess of moisture; when she thinks she is being ignored turns into a lioness and runs across Egypt making it drier and drier

Thoth (Tehuti) – the God of wisdom and words; transforms into a baboon

Group images:

Call out different group numbers and ask the children to work together to create the images.

Pairs: Isis (Aset) - listens to people's worries, hopes and dreams and helps them understand their own thoughts and find their own path to solving their troubles or fulfilling their dreams

Groups of three: Apep - a serpent with no eyes, ears or nose

Groups of five: Ra - the sun God - in a boat crossing the sky from daybreak to sunset

Groups of four: Ma'at - the spirit of cosmic balance

Pairs: A dead king and his double or Ka - a non-physical self (spirit or soul)

Groups of three: Ammit - head of a crocodile, front body of a leopard, back of a hippo

Groups of four: the Ka having his heart weighed on scales against an ostrich feather. Can you show the scales balancing the heart with the ostrich feather?

Groups of four: The God Khnum forming humans out of clay and the **Goddess Heqet**, who has the form of a frog, breathing life into them

Groups of five: the Ka of a dead King or Queen passing through the gates on their journey through the underworld

Groups of five: Field of Reeds in the afterlife - a place of no sadness or pain

Whole class: The great Nile; the river that runs the length of Egypt was worshipped. When it flooded it provided the fertile earth for crops; fish were plentiful and could be caught with rods; animals and birds could be hunted as they came to drink from the pools created by the flooding and receding waters of the river.