

BBC LEARNING PRESENTS

Ten Pieces Party Live Lesson

Date: Friday, 23rd September 2016

Time: 11:00am

Duration: 50 minutes (approx.)

Location: bbc.co.uk/livelessons

(Note: if you can't watch the webcast live, you will be able to watch the recording on the Live Lessons website)

Curriculum links

Key Stage 2/2nd Level – Music

As part of the lesson, students will be encouraged to:

- Be inspired by and respond to music
- Improvise and compose their own music
- Listen to music, paying attention to particular details
- Understand basic musical notation
- Be part of an audience for and appreciate a live musical performance
- Learn about a range of different musical styles and composers
- Use their voice, body and musical instruments to experiment creatively with rhythm, melody and dynamics

Setup

How much space and equipment is needed?

The lesson can be screened in a classroom with a large screen linked to a reliable broadband connection. Good audio equipment is not essential but will make the event more enjoyable.

As we'll be asking students to get involved in activities throughout the lesson, it would be beneficial if students had the space to move around, as well as any percussion or tuned instruments if they are available.

It would also be ideal if they had the accompanying worksheets to hand to guide them through the activities, as well as stationery like pens and pencils.

How many students can participate?

It's completely up to you how many students you have participating in the session. We want to get as many students as possible engaged in this Live Lesson. Space might be a consideration if you have a very large group.

How to prepare for the lesson

Before the lesson

We will be featuring three pieces during the Live Lesson:

- Bernstein's 'Mambo' from Symphonic Dances from 'West Side Story'
- Mozart's Horn Concerto No. 4 (3rd movement) and
- Mussorgsky's A Night on the Bare Mountain.

Although the orchestra will be playing all three pieces during the lesson, it might benefit the students if they were given a quick introduction to the pieces before the Live Lesson. You can watch and listen to orchestral performances of all of the pieces on the Ten Pieces website at bbc.co.uk/tenpieces.

For each piece, there will be a listening activity and a practical activity (detailed in the individual segments below).

Exploring Rhythm

The first segment of the Live Lesson is based around **Bernstein's 'Mambo' from Symphonic Dances from 'West Side Story'**, and provides an introduction into simple rhythmic patterns. Students will be using the activity sheet titled '**Activity 1 – Rhythm**'.

For the listening activity, students will be asked to get up on their feet and move to the pulse of the piece, through clapping and tapping their feet. They will also be asked to listen for a particular rhythmic pattern and join in with the shout of 'mambo' at the appropriate points.

At this point, we'll be calling for teachers to send in pictures of their class participating, so do have a camera or a smartphone handy if you'd like to join in.

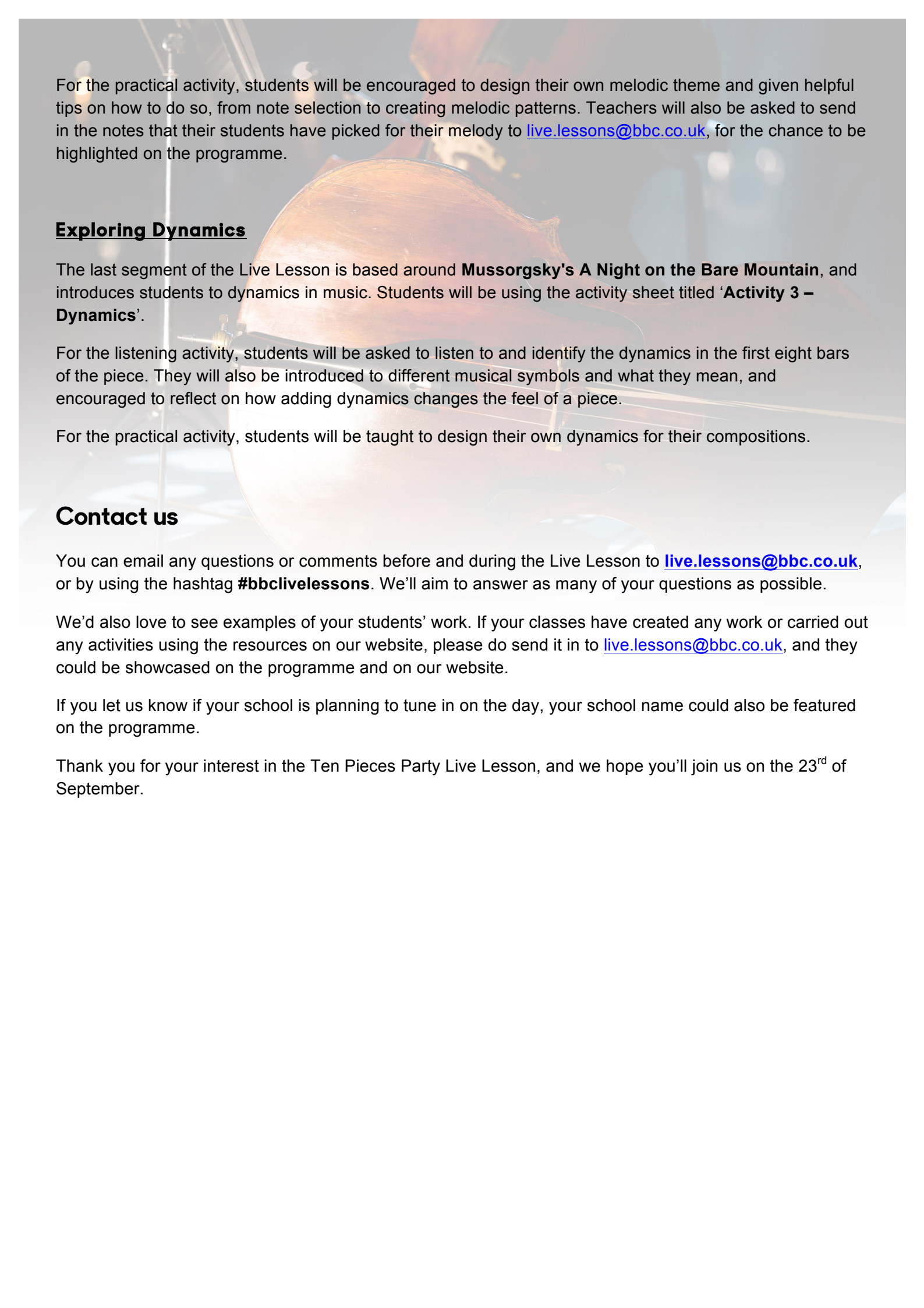
For the practical activity, students will be encouraged to use the rhythm of language as a tool to start composing a rhythm, and given insight into how they can adapt existing rhythms to create new ones.

Teachers will also be asked to send in the rhythmic patterns that their students have created to live.lessons@bbc.co.uk, for the chance to be highlighted on the programme.

Exploring Melody

The second segment of the Live Lesson is based around **Mozart's Horn Concerto No. 4 (3rd movement)** and introduces students to composing simple melodies. Students will be using the activity sheet titled '**Activity 2 – Melody**'.

For the listening activity, students will be introduced to the rondo form and asked to listen out for an eight-bar melodic theme that occurs throughout the piece. They will be asked to identify how many times the soloist played the theme throughout the piece.



For the practical activity, students will be encouraged to design their own melodic theme and given helpful tips on how to do so, from note selection to creating melodic patterns. Teachers will also be asked to send in the notes that their students have picked for their melody to live.lessons@bbc.co.uk, for the chance to be highlighted on the programme.

Exploring Dynamics

The last segment of the Live Lesson is based around **Mussorgsky's A Night on the Bare Mountain**, and introduces students to dynamics in music. Students will be using the activity sheet titled '**Activity 3 – Dynamics**'.

For the listening activity, students will be asked to listen to and identify the dynamics in the first eight bars of the piece. They will also be introduced to different musical symbols and what they mean, and encouraged to reflect on how adding dynamics changes the feel of a piece.

For the practical activity, students will be taught to design their own dynamics for their compositions.

Contact us

You can email any questions or comments before and during the Live Lesson to live.lessons@bbc.co.uk, or by using the hashtag **#bbclivelessons**. We'll aim to answer as many of your questions as possible.

We'd also love to see examples of your students' work. If your classes have created any work or carried out any activities using the resources on our website, please do send it in to live.lessons@bbc.co.uk, and they could be showcased on the programme and on our website.

If you let us know if your school is planning to tune in on the day, your school name could also be featured on the programme.

Thank you for your interest in the Ten Pieces Party Live Lesson, and we hope you'll join us on the 23rd of September.