



### IN PARTNERSHIP WITH THE ROYAL SHAKESPEARE COMPANY

### **BBC LEARNING PRESENTS**

# Shakespeare: Unplugged Live Lesson

Date: Friday, 18<sup>th</sup> March 2016 Time: 11:00am Duration: 45 minutes Location: bbc.co.uk/livelessons (Note: if you can't watch the webcast live, you will be able to watch the recording on the Live Lessons website)

## Setup

#### How much space and equipment is needed?

The lesson can be screened in a classroom or computer laboratory with a large screen linked to a decent broadband connection. Good audio equipment is not essential but will make the event more enjoyable.

As we'll be asking students to get involved in activities throughout the lesson, it would be beneficial if students had the space for some creative work as well as access to stationery like pens and pencils. We will also be supplying printable resources to guide students through the activities.

#### How many students can participate?

It's completely up to you how many students you have participating in the session. We want to get as many students as possible engaged in this Live Lesson. Space might be a consideration if you have a very large group.

## How to prepare for the lesson

#### Before the lesson

In our Live Lesson we will be exploring three plays: Henry V; Macbeth; and A Midsummer Night's Dream.

The Royal Shakespeare Company has created resources for each play to help guide you and your pupils through the plays and the scenes we'll be showcasing during the Live Lesson. These optional activities are designed for use in the classroom as a preparation for the lesson. We know that the more preparation young people have the richer the lesson experience can be.

You can download the resources for each play on the Shakespeare: Unplugged page of the Live Lessons website (**bbc.co.uk/livelessons**).

You'll also find links to additional BBC resources on our website.

## **Contact us**

You can email any questions or comments before and during the Live Lesson to <u>live.lessons@bbc.co.uk</u>, or by using the hashtag **#bbclivelessons**. We'll aim to answer as many of your questions as possible.

If you let us know if your school is planning to tune in on the day, your school name could be featured on the programme.

You can also continue sending your questions to us within 24 hours of the lesson ending. A selection of them will be forwarded to our experts and answered by email.

Thanks for your interest in our Shakespeare: Unplugged Live Lesson, and we hope you'll join us on the 18<sup>th</sup> of March.

## **Curriculum links**

#### Key Stage 2/2<sup>nd</sup> Level - English

As part of the lesson, students will be encouraged to:

- Maintain positive attitudes to reading and understanding of what they read by:
  - reading and discuss an increasingly range of plays
  - reading books that are structured in different ways and for a range of purposes
  - increasing their familiarity with a wide range of texts, including fiction from our literary heritage
  - preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning

is clear to an audience

- Understand what they read by:
  - checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context
  - asking questions to improve their understanding
  - drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
  - predicting what might happen from details stated and implied
  - summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas
  - identifying how language, structure and presentation contribute to meaning
- Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader