



## BBC LIVE LESSONS AND ROYAL SHAKESPEARE COMPANY

### *Worksheet 1 – Shared sonnet*

#### **Key Objective**

To explore the shared sonnet between Romeo and Juliet and analyse text through performance.

#### **Classroom Resources**

To complete the following activity during the Live Lesson you will need:

- A copy of this worksheet
- Pens or highlighters

#### **Learning about sonnets**

The following activity introduces the shared sonnet in Act 1, Scene 5 of Romeo and Juliet – the ‘party scene’.

**Read the sonnet on the next page and look out for the words at the end of each line. Can you identify which lines rhyme?**

**Romeo and Juliet’s shared sonnet is punctuated with repeated words. Can you highlight or underline the words in the sonnet that are repeated?**

Get your teachers to email your answers to us at [live.lessons@bbc.co.uk](mailto:live.lessons@bbc.co.uk) or contact us using the hashtag **#bbclivelessons** before and during the Live Lesson, including your name and school name in the message. You could see your answer mentioned on the live programme.

Watch the Live Lesson to find out the significance of these rhyming and repeated words.

## Romeo and Juliet's Sonnet

### Act 1, Scene 5

<b>ROMEO</b>	If I profane with my unworhiest hand	1
	This holy shrine, the gentle sin is this:	2
	My lips, two blushing pilgrims, ready stand	3
	To smooth that rough touch with a tender kiss.	4
<b>JULIET</b>	Good pilgrim, you do wrong your hand too much,	5
	Which mannerly devotion shows in this,	6
	For saints have hands that pilgrims' hands do touch,	7
	And palm to palm is holy palmers' kiss.	8
<b>ROMEO</b>	Have not saints lips, and holy palmers too?	9
<b>JULIET</b>	Ay, pilgrim, lips that they must use in prayer.	10
<b>ROMEO</b>	O, then, dear saint, let lips do what hands do:	11
	They pray, grant thou, lest faith turn to despair.	12
<b>JULIET</b>	Saints do not move, though grant for prayers' sake.	13
<b>ROMEO</b>	Then move not, while my prayer's effect I take.	14

All photographs ©RSC

All rights reserved. No part of this publication may be reproduced, distributed, or transmitted in any form or by any means, including photocopying, recording, or other electronic or mechanical methods, without the prior written permission of the publisher, except in the case of brief quotations embodied in critical reviews and certain other noncommercial uses permitted by copyright law. For permission requests, write to the publisher, addressed "Attention: RSC Education" at the address below.

The Royal Shakespeare Company  
3, Chapel Lane  
Stratford on Avon  
Warwickshire  
CV37 6BE  
[www.rsc.org.uk](http://www.rsc.org.uk)