



BBC LIVE LESSONS AND ROYAL SHAKESPEARE COMPANY

Worksheet 2 – 'The Balcony Scene'

Key Objective

To explore 'the balcony scene' in Romeo and Juliet and analyse text through performance.

Classroom Resources

To complete the following activity during the Live Lesson you will need:

- A copy of this worksheet
- Pens and highlighters

'The Balcony Scene'

The following activity introduces a section of Act 2, Scene 1 of Romeo and Juliet – 'the balcony scene'.

During the Live Lesson, we'll be asking you to read the section out loud as a group.

(Please turn over)

The Balcony Scene
Act 2, Scene 1

JULIET	O Romeo, Romeo, wherefore art thou Romeo?	1
	Deny thy father and refuse thy name,	2
	Or if thou wilt not, be but sworn my love,	3
	And I'll no longer be a Capulet.	4
ROMEO	Shall I hear more, or shall I speak at this?	5
JULIET	'Tis but thy name that is my enemy,	6
	Thou art thyself, though not a Montague.	7
	What's Montague? It is nor hand, nor foot,	8
	Nor arm, nor face, nor any other part	9
	Belonging to a man. O, be some other name.	10
	What's in a name? That which we call a rose	11
	By any other word would smell as sweet,	12
	So Romeo would, were he not Romeo called,	13
	Retain that dear perfection which he owns	14
	Without that title. Romeo, doff thy name,	15
	And for thy name, which is no part of thee,	16
	Take all myself.	
ROMEO	I take thee at thy word: <i>To her</i>	17
	Call me but love, and I'll be new baptized,	18
	Henceforth I never will be Romeo.	19
JULIET	What man art thou that thus bescreened in night	20
	So stumblest on my counsel?	
ROMEO	By a name	21
	I know not how to tell thee who I am:	22
	My name, dear saint, is hateful to myself,	23
	Because it is an enemy to thee.	24

All photographs ©RSC

All rights reserved. No part of this publication may be reproduced, distributed, or transmitted in any form or by any means, including photocopying, recording, or other electronic or mechanical methods, without the prior written permission of the publisher, except in the case of brief quotations embodied in critical reviews and certain other noncommercial uses permitted by copyright law. For permission requests, write to the publisher, addressed "Attention: RSC Education" at the address below.

The Royal Shakespeare Company
3, Chapel Lane
Stratford on Avon
Warwickshire
CV37 6BE
www.rsc.org.uk