![BBC Teach logo]

Mark National Careers Week with BBC Teach

An interactive lesson focusing on jobs in creative industries

Date: Wednesday 4th March 2020
Available from: 8:00am
Duration: 30 minutes (approx.)
Location: bbc.co.uk/teach

The world of work:

This lesson will give students an insight into the career options and opportunities available in the film industry.

We will be speaking to three people who have worked on some of the biggest blockbuster films, their roles are: graphic designer, costume designer, and visual effects supervisor.

Each guest will be discussing the key skills needed for their role, their job responsibilities, as well as opportunities available in their field of work.

Although the lesson complements many areas of the curriculum, the purpose of this lesson is to encourage your students to engage in discussion about the world of work.

It ties into the Gatsby Benchmarks of good practice in careers education:
* *Learning from career and labour market information*
* *Linking curriculum learning to careers*

After watching, students could explore the range of roles available in an industry that appeals to them and can apply the structure of this lesson to their own job research.

Setup
How much space and equipment is needed?

The lesson can be viewed in a classroom with a large screen linked to a reliable broadband connection. Good audio equipment is not essential but will make the event more enjoyable.

As we'll be asking pupils to get involved in activities throughout the lesson, it would be beneficial if pupils had the accompanying activity sheets to hand to guide them through the activities, as well as stationery such as pens and pencils.

How many pupils can participate?

It's completely up to you how many pupils you have participating in the session. We want to get as many pupils as possible engaged in this lesson. Space might be a consideration if you have a very large group.

How to prepare for the lesson

To celebrate National Careers Week, we are giving your pupils an insight into what it's like to work in the film industry.

We will have three guests on the show who have each worked on blockbuster films. Before hearing their stories, we want your students to describe what they think their job roles involve, based solely on their job titles: *graphic designer*, *costume designer*, and *visual effects supervisor*.

Students will use our activity sheet to write down their thoughts as well as jotting down notes during the guests' responses of what their jobs actually involve. Key skills needed for each role will also be discussed. We would also encourage the students to keep hold of their activity sheets after watching the show for future reference.

This lesson will be structured into three segments dedicated to each of the job roles.

Section 1: Graphic Designer

In the first segment of the programme, we will be chatting to an experienced graphic designer who will be discussing the projects she has worked on.

She will be discussing the roles and responsibilities of a graphic designer on a film production as well as the key skills needed to be a graphic designer.

Useful advice for students keen to pursue a career in graphic design will also be given. This segment will also provide industry facts related to graphic design.

Questions you could ask your students afterwards:

- What did you learn about graphic design that you didn't already know?
- Which skills discussed do you feel like you already have, and which skills would you like to learn?
- How important do you feel graphic design is to TV and film?

Section 2: Costume Designer

In the second segment of the programme, an established costume designer will be discussing her experience working on some of the biggest films in recent years.

She will be revealing what being a costume designer involves, and describing the role of costumes in a film production and how costumes help to tell a story about a character.

A junior member of the costume team will also be joining in on the conversation, giving students an opportunity to hear from somebody at a different stage of their career in costume.

Students will receive useful advice on how to pursue a career in the field of costume design. This segment will include various facts about costume design.

Questions you could ask your students afterwards:
- What did you learn about costume design that you didn't already know?
- Which skills discussed do you feel like you already have, and which skills would you like to learn?
- Which film/TV show do you think has the best wardrobe and do the designs bring anything to the storyline?

Section 3: Visual Effects Supervisor

In the final segment of the programme, we will be joined by a visual effects/VFX supervisor, who will be revealing what it is like to work on films that have appeared on the big screen.

He will be discussing his roles and responsibilities on the films and the varied skillsets required in a visual effects team, alongside discussing the importance of creativity in the field.

One of his team members will be joining him, giving students an opportunity to get an insight into different careers in visual effects.

Students will receive useful advice on how to pursue a career in visual effects. This segment will also provide employer information and statistics.

Questions you could ask your students afterwards:

- What is the most surprising thing you've learned about VFX?
- What skills discussed do you feel like you already have, and which skills would you like to learn?
- What are the most impressive visual effects that you've ever seen in a film/TV show? How do you think they created them?

Contact us:

Get involved! We're asking students from schools across the country what they think each of these industry professionals' jobs involve.

If you're going to be watching, send in the name of your school and class and/or your students' answers, and you could see your school name mentioned on the show. Email us at teach.bbc@bbc.co.uk **on or before the 25th February 2020**.

Get in touch with us throughout your viewing of the show via teach.bbc@bbc.co.uk or tweet us **@BBC_Teach**.

If you are sending in any images or videos that feature children, please ensure that you have parental permission, as they may be shown during the lesson and on our website. Please be aware that the BBC may ask you to demonstrate that you have received verifiable parental consent. **In the email, please confirm your official relationship to the child/children featured, e.g. teacher, Brownie group leader, sports coach etc. and confirm that you have sought prior parental consent.** *Please also ensure the material is not sensitive or controversial. Read our Terms and Conditions for more information.*

Further careers information:

BBC Bitesize

Bitesize Careers offers advice on how to build up the skillsets needed for specific roles, interview tips, as well as Q&As with industry professionals.

Simply search for a job role or subject on their career finder:

https://www.bbc.co.uk/bitesize/careers