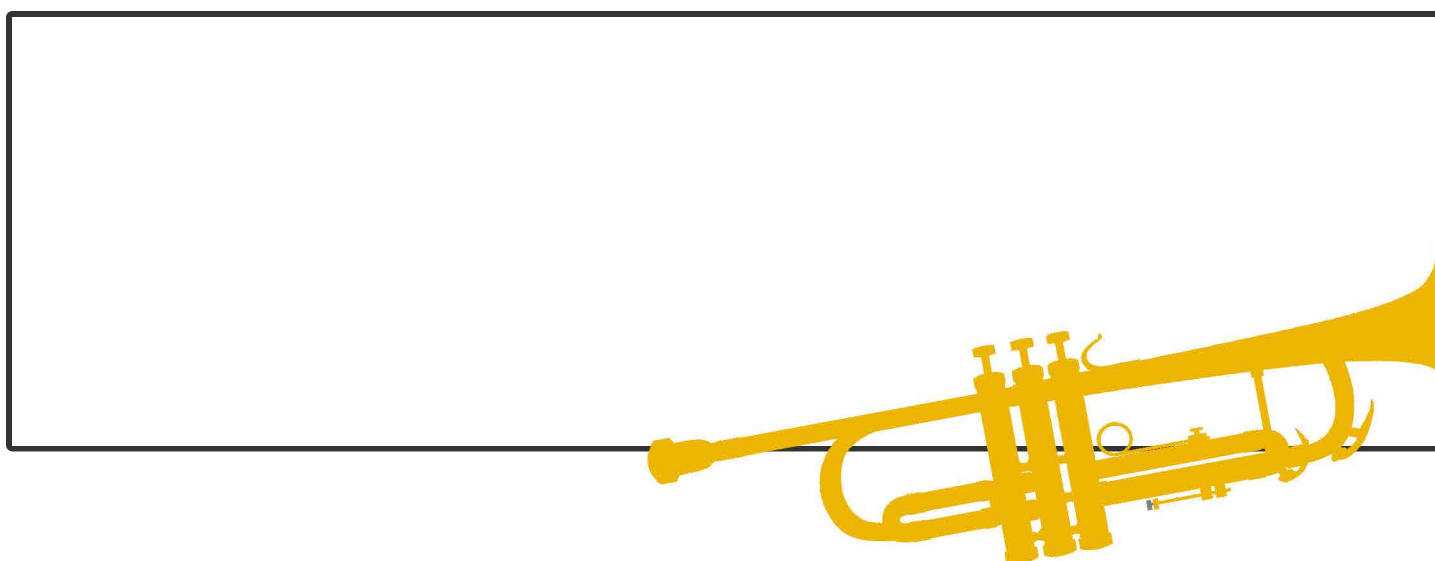


Ten Pieces Secondary

Activity 2: Composition

Listen to the 5th movement from Gabriel Prokofiev's Concerto for Turntables and Orchestra.

Pay attention to the sounds Mr Switch is using in his samples. What orchestral sounds can you hear him manipulating on the turntables? Write down the instruments you can hear.



Think about some different sounds you could use as samples. These could be made by objects in the classroom or in the home, or sounds you hear in nature or on the street. Write down your ideas.

PING

WOOSH

How do you think these new sounds will change the way the piece sounds and feels?

A large empty rectangular box with a black border, intended for writing.