



BBC LEARNING PRESENTS

Ten Pieces and The Nutcracker – Live Lesson

Get creative with classical music

Date: Monday, 13th November 2017

Time: 2:00pm

Duration: 30 minutes (approx.) + 30 minutes follow up Live Lessons EXTRA programme (this will be published on the website within the week)

Location: bbc.co.uk/livelessons

(Note: if you can't watch the webcast live, you can watch the recording on the Live Lessons website)

Curriculum links include:

England KS2:

Dance (within PE)

Make actions and sequences of movement

- Pupils should perform dances using a range of movement patterns.
- develop flexibility, strength, technique, control and balance
- perform dances using a range of movement patterns

Music

Develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory

- play and perform in solo and ensemble contexts
- listen with attention to detail and recall sounds with increasing aural memory
- develop an understanding of the history of music. [Text here](#)

Scotland P4 to P7:

Expressive Arts

Experience the energy and excitement of presenting/performing for audiences

- Being part of an audience for other people's presentations/performances
- Participates in dance that is taught and/or creative movement invented by peers.
- Shows understanding that dance consists of combined movements and gestures, usually performed with music or a beat.

Health and Wellbeing (PE)

- experience positive aspects of healthy living and activity for themselves

Wales KS2:

Dance (within PE)

- recognise the principles of simple composition and choreography in order to use them to plan sequences and a range of movement patterns
- perform and develop an appreciation of movement from different traditions, times and places
- communicate ideas and emotions using gestures or other non-verbal signals to convey and enhance meaning

Music (Composing)

- communicate ideas and emotions through music

Music (Appraising)

- recognise and describe musical characteristics
- discuss and evaluate music, making connections between their own and others' work.

Northern Ireland Year 4-7 ages 7-11:

PE (including Dance)

- explore, refine and improve simple movements

Music (incorporating movement)

- explore vocal/body sounds
- choose sounds to create effects or add atmosphere to parts of a story
- listen to a variety of music, responding to the beat using appropriate actions
- listen to and respond imaginatively to short pieces of music

Setup

How much space and equipment is needed?

The lesson can be screened in a classroom with a large screen linked to a reliable broadband connection. Good audio equipment is not essential but will make the event more enjoyable.

This is a physical lesson and children should wear loose clothing which allows them to move about freely, ideally with bare feet.

Some of the activities involve making and holding dance shapes and creating a group dance routine. Please make sure you have enough space for children to move about.

You may wish to move desks and chairs to create enough room to ensure it is safe for children to join in with the dancing activities.

How many students can participate?

It's completely up to you how many students you have participating in the session. We want to get as many students as possible engaged in the Live Lesson.

Space might be a consideration if you have a very large group, please see above.

How to prepare for the Live Lesson

Before the lesson

This Live Lesson is part of BBC Ten Pieces III project which helps inspire young people to get creative with classical music. To find out more about BBC Ten Pieces and access a collection of teaching resources, visit the BBC Ten Pieces website at bbc.co.uk/tenpieces.

Ahead of the live broadcast you can send in photos of your class planning – or conducting – their dance moves to live.lessons@bbc.co.uk, and they could be featured on the live programme.

Please note: If you are sending in any images or videos that feature children, please ensure that you have parental permission, as they may be shown during the Live Lesson and on our website. In the email, please confirm your official relationship to the child/children featured, e.g. teacher, Brownie group leader, sports coach etc. and confirm that you have sought prior parental consent. Please also ensure the material is not sensitive or controversial. Read our [Terms and Conditions](#) for more information.

Live Lesson content

Overview

We'll be working with the Royal Opera House and Royal Ballet School to bring you this Live Lesson full of dance, movement and characterisation.

Students will learn to create their own original dance moves, inspired by Tchaikovsky's The Nutcracker.

We've chosen music that also features on the Ten Pieces III Repertoire – inspiring a generation of children to get creative with classical music. For more information on BBC Ten Pieces visit

<http://www.bbc.co.uk/tenpieces>

Introduction to the Russian Dance

In this section of the Live Lesson, we'll be listening to the Russian Dance from the Nutcracker and exploring how music can make us feel and the way it can inspire us to move.

This section will also introduce the story of The Nutcracker and include a performance by Royal Ballet School students.

Motifs

In this part of the Live Lesson, we will create our own motifs. A motif tells the audience something about the dance we are performing. It contains something essential about the character of the dance. A motif is repeated in different ways throughout a dance.

The children will also be asked to work in pairs or trios to develop their motifs, and speed up or slow down their dances, remembering the shapes from the Russian Dance.

Remember you can email your students' dance shapes to live.lessons@bbc.co.uk or use the hashtag **#bbclivelessons**, and they could be featured on the Live Lesson.

Corps de Ballet (Dancing Together)

This section looks at learning to dance together as a group in the "Corps de Ballet" and how to travel by putting a simple movement phrase together.

Live Q&A session

The Live Lesson will end with a live question and answer session with our expert guests.

If your students would like to ask the experts questions about dance and ballet, you can send them in to live.lessons@bbc.co.uk or use the hashtag **#bbclivelessons** before and during the live programme.

We will try and answer as many as we can during the live show or in the follow up Live Lesson EXTRA – which is available on demand within the week of the live broadcast.

Live Lesson EXTRA content

This lesson will not be broadcast live but will be available on demand on our website bbc.co.uk/livelessons within the week of the live broadcast.

This EXTRA lesson builds on the first programme and involves two Question and Answer sessions.

Children will build on their Russian Dance motifs from the Live Lesson learning how to dance on different levels, make physical connections and how to transition from one move to another, with a roll or a jump etc.

This section will also include forming groups from pairs and trios. You may wish to arrange the children into groups ahead of watching the lesson.

Contact us

Want your school to be featured on the Live Lesson? We'd also love to see examples of your students' work.

Let us know if your school is planning to tune in on the day, your school name could also be featured on the programme.

You can contact the Live Lessons team on email live.lessons@bbc.co.uk, or by using the hashtag **#bbclivelessons**. We'll aim to answer as many of your questions as possible.

Thank you for your interest in our Live Lesson, and we hope you'll join us on 13th November.