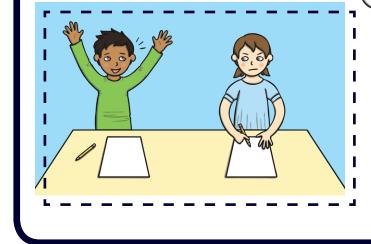
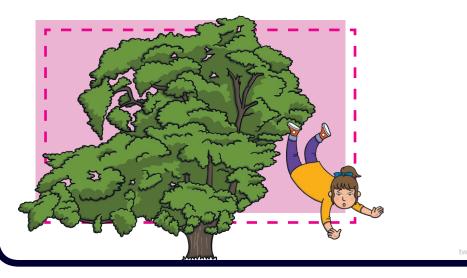
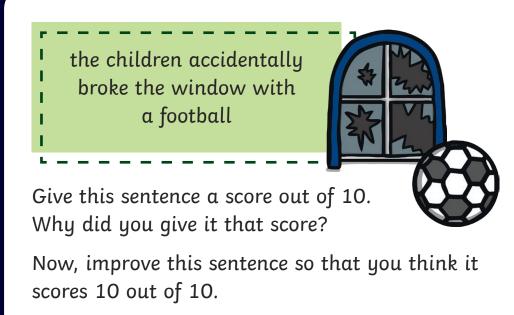


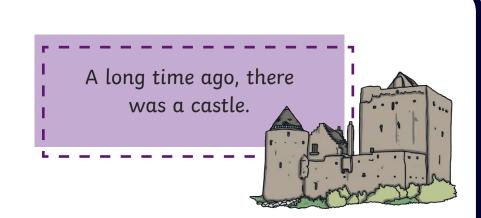
First, write what the boy could be saying in this picture. Then, write what the girl might be thinking.



Write down what the girl might be thinking, saying and feeling in this picture.







This is the opening line of a traditional tale. Edit and improve the sentence so that it is interesting and grips the reader.

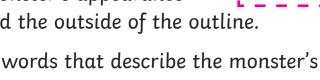
Imagine that this character has a secret.

What might their secret be? Who knows about it? What could happen because of their secret?



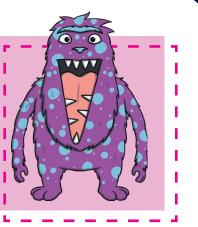
Draw the outline of this monster on a piece of paper.

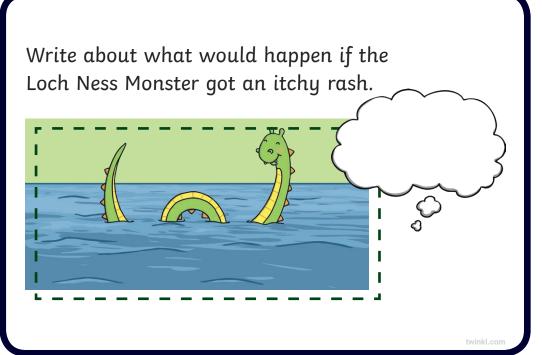
Write words that describe the monster's appearance around the outside of the outline.

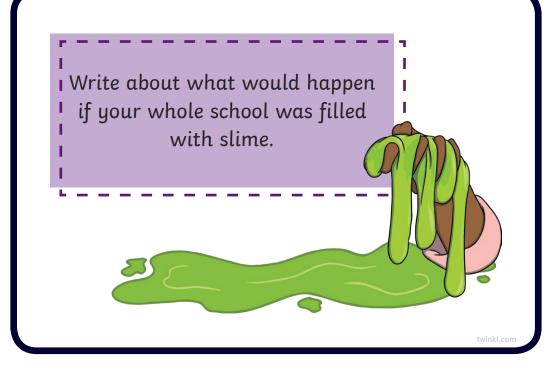




Write words that describe the monster's personality inside the outline.







If a character had this problem, what might the resolution be?

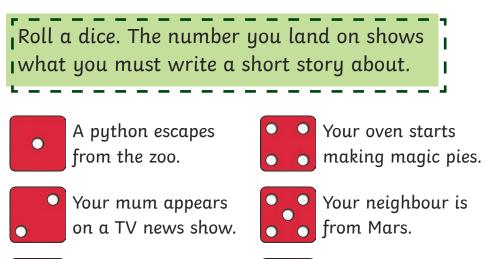
Granny got stuck in the chimney while looking for her knitting needles.

Try to think of three different resolutions.

If this is the resolution to the problem, what might the problem have been?

We bought twelve candles and lit them all at the same time.

Try to think of three different problems.





Grandpa becomes a world-famous athlete.

Your dog learns 0

how to speak.

